

The Red Shoes

Kate Bush

♩ = 170 *mf* Dm7 Dm7 G7/D Dm7 G7/D

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, starting with a Dm7 chord and alternating with G7/D. The left hand plays a simple bass line with sustained chords, primarily Dm7 and G7/D. The tempo is marked as quarter note = 170.

4 Dm7 G7/D Dm7 G7/D Dm7 G7/D

Oh, she move like the Di - va do___

The first line of the song begins at measure 4. The vocal line starts with a rest, followed by the lyrics "Oh, she move like the Di - va do___". The piano accompaniment continues with the same rhythmic pattern as the introduction, with chords Dm7 and G7/D. A dynamic marking of *mf* is present.

7 Dm7 G7/D Dm7 G7/D Dm7 G7/D

I said, "I'd love to dance like you"___ She said, "Just take off

The second line of the song begins at measure 7. The vocal line starts with a rest, followed by the lyrics "I said, 'I'd love to dance like you'___ She said, 'Just take off". The piano accompaniment continues with the same rhythmic pattern, with chords Dm7 and G7/D.

10 Dm7 G7/D Dm7 G7/D Dm7 G7/D

my red shoes___ Put them on and your dream'll come true_ "With no words,

The third line of the song begins at measure 10. The vocal line starts with a rest, followed by the lyrics "my red shoes___ Put them on and your dream'll come true_ 'With no words,". The piano accompaniment continues with the same rhythmic pattern, with chords Dm7 and G7/D.