

# Крылатые качели

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♩ = 164

The piano introduction consists of three measures in 4/4 time, marked with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. The key signature is three flats (B-flat major or D-flat minor).

with pedal

4

Measures 4-6 of the piece. The vocal line begins in measure 4 with the lyrics "В ю - ном ме - ся - це а - пре - ле". The piano accompaniment continues with a similar eighth-note melody in the right hand and quarter-note accompaniment in the left hand. A *tr* (trill) marking is present in measure 5 of the piano part.

В ю - ном ме - ся - це а - пре - ле

*tr*

7

Measures 7-9 of the piece. The vocal line continues with the lyrics "в ста - ром пар - ке та - ет снег, и ве - сё - лы - е ка -". The piano accompaniment maintains the same rhythmic and melodic patterns as in the previous section.

в ста - ром пар - ке та - ет снег,

и ве - сё - лы - е ка -