

Dreaming

Fun Factory

♩ = 140

The piano introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: F major (F-A-C), D minor (D-F-A), and Bb major (Bb-D-F), each with a moving bass line. The left hand plays a steady eighth-note accompaniment: C2, D2, E2, F2.

5

Don't wake me up Don't wake me up, I'm dream - ing 'bout you!

Measures 5-8. The vocal line begins with a rest in measure 5, then sings "Don't wake me up, I'm dream - ing 'bout you!". The piano accompaniment continues with the same chordal and rhythmic pattern as the introduction.

9

Don't wake me up I'm dream - ing I'm dream - ing Don't wake me up, I'm dream -

Measures 9-11. The vocal line continues with "Don't wake me up, I'm dream - ing I'm dream - ing Don't wake me up, I'm dream -". The piano accompaniment remains consistent.

12

ing 'bout you Don't wake me up I'm dream - ing I'm dream - ing

Measures 12-14. The vocal line concludes with "ing 'bout you Don't wake me up I'm dream - ing I'm dream - ing". The piano accompaniment continues through measure 14.