

# BIGGER

Piano&Vocal

Beyoncé/  
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$\text{♩} = 85$

12/8 time signature. Treble and bass staves. Dynamics:  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ . The vocal part includes lyrics: "If you", "feel in - sig - ni - fi - cant, you bet - ter think a - gain Bet - ter wake up be - cause", and "you're part of some-thing way big - ger". The piano part features eighth-note patterns.

5

Continuation of the musical score. Treble and bass staves. Dynamics:  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ . The vocal part continues with lyrics: "feel in - sig - ni - fi - cant, you bet - ter think a - gain Bet - ter wake up be - cause". The piano part features eighth-note patterns. A dynamic marking "simile" is present.

7

Continuation of the musical score. Treble and bass staves. Dynamics:  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ . The vocal part continues with lyrics: "you're part of some-thing way big - ger", "You're part of some-thing way big - ger", and "Not just a". The piano part features eighth-note patterns.

9

Continuation of the musical score. Treble and bass staves. Dynamics:  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ . The vocal part continues with lyrics: "you're part of some-thing way big - ger", "You're part of some-thing way big - ger", and "Not just a". The piano part features eighth-note patterns.