

Johnny Wanna Live

Sandra

♩ = 91

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a series of whole notes in the bass clef: F#4, C#5, G#5, and F#4. The right hand starts with a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The melody in the right hand starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, and a triplet of eighth notes G#4, A4, B4. The piece concludes with a quarter note F#4.

pp
with pedal

5

The vocal line for measures 5 and 6 is: I got some-thing on my mind_ Makes me sad and makes my cry_ oh no_

The piano accompaniment for measure 5 consists of a whole note chord F#4-C#5 in the bass and a whole note chord F#4-C#5 in the treble. For measure 6, the bass has a whole note chord F#4-C#5 and the treble has a whole note chord F#4-C#5.

mp

7

The vocal line for measures 7, 8, and 9 is: John-ny wan-na live_ Just an or - di - na - ry day_

The piano accompaniment for measure 7 consists of a whole note chord F#4-C#5 in the bass and a whole note chord F#4-C#5 in the treble. For measure 8, the bass has a whole note chord F#4-C#5 and the treble has a whole note chord F#4-C#5. For measure 9, the bass has a whole note chord F#4-C#5 and the treble has a whole note chord F#4-C#5.

10

The vocal line for measures 10, 11, and 12 is: An a-ni-mal will pass a - way oh no_ John-ny wan-na live_

The piano accompaniment for measure 10 consists of a whole note chord F#4-C#5 in the bass and a whole note chord F#4-C#5 in the treble. For measure 11, the bass has a whole note chord F#4-C#5 and the treble has a whole note chord F#4-C#5. For measure 12, the bass has a whole note chord F#4-C#5 and the treble has a whole note chord F#4-C#5.