

# Viva La Vida

Coldplay

♩ = 138

The piano introduction consists of three measures in 4/4 time, marked *mp*. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes.

4

1. 2.

I used to rule the world\_ Seas would

The first line of the song features a vocal melody starting on a whole note, followed by a series of eighth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction.

8

rise when I gave the word\_Now in the mor-ning, I sleep a- lone\_ Sweep the

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent rhythmic accompaniment with some chordal textures in the right hand.