

В ЗЕМЛЯНКЕ

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Не скоро, с теплотой

1. Бьет _ ся

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a bass line with eighth notes and chords. The system concludes with a piano (*p*) dynamic marking.

в тес _ ной пе - чур - ке о - гонь, на по _

The piano accompaniment for the first line of lyrics. The right hand features a melody with eighth notes and chords, while the left hand plays a steady bass line with eighth notes and chords. The dynamics are consistent with the previous system.

_ лень - ях смо - ла, как сле - за. И по _

The piano accompaniment for the second line of lyrics. The right hand continues the melodic line with eighth notes and chords. The left hand maintains the bass line. A piano (*p*) dynamic marking is present in the second half of the system.

_ ет мне в зем - лян - ке гар - монь про у _

The piano accompaniment for the third line of lyrics. The right hand melody continues with eighth notes and chords. The left hand bass line is consistent. The system ends with two eighth notes in the right hand.

_ лыб - ку тво - ю и гла - за. Про те _

The piano accompaniment for the fourth line of lyrics. The right hand melody concludes with eighth notes and chords. The left hand bass line continues. A mezzo-forte (*mf*) dynamic marking is present in the second half of the system.