

# В ЗЕМЛЯНКЕ

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Не скоро, с теплотой

1. Бьет \_ ся

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a bass line with eighth notes and rests. The system concludes with a piano (*p*) dynamic marking.

в тес \_ной пе \_ чур \_ ке о \_ гонь, на по \_

The piano accompaniment for the first line of lyrics. The right hand features a melody with eighth notes and chords, while the left hand plays a steady eighth-note bass line. The dynamics are consistent with the previous system.

\_ лень \_ ях смо \_ ла, как сле \_ за. И по \_

The piano accompaniment for the second line of lyrics. The right hand continues the melodic line, and the left hand maintains the bass line. A piano (*p*) dynamic marking is present in the right hand.

\_ ет мне в зем \_ лян \_ ке гар \_ монь про у \_

The piano accompaniment for the third line of lyrics. The right hand melody includes a long note with a slur, and the left hand continues with eighth notes.

\_ лыб \_ ку тво \_ ю и гла \_ за. Про те \_

The piano accompaniment for the fourth line of lyrics. The right hand melody concludes with a mezzo-forte (*mf*) dynamic marking. The left hand continues with eighth notes.