

Во поле берёза стояла

Vo pole beryoza stoyala

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Andantino

Тема

Musical notation for the first system (measures 1-6). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino. The first system includes dynamic markings *mp* and *p*. The notation shows a melody in the right hand and a supporting bass line in the left hand.

7

Continuation of the musical notation for the second system (measures 7-12). The melody continues in the right hand, and the bass line provides harmonic support.

Вар. I

13

First variation (Вар. I) starting at measure 13. The right hand features a more active melody with slurs, while the left hand has a rhythmic accompaniment of chords. A dynamic marking of *p* is present.

19

Continuation of the first variation (measures 19-24). The right hand melody continues with slurs, and the left hand accompaniment remains. Dynamic markings *mf* and *p* are used.

Вар. II

25

Second variation (Вар. II) starting at measure 25. The key signature changes to three sharps (F#, C#, G#). The right hand has a melody with slurs, and the left hand has a bass line. A dynamic marking of *mf* is present.