

Steve's Song

Piano & Vocal

Amy Wadge/
note-store.com

♩ = 136

mp

Ped. *Ped. *

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

5

1. If I could

simile

Measures 5-8: The vocal line begins with a whole rest in measure 5, followed by a quarter rest in measure 6, and then the vocal entry in measure 7: "1. If I could". The piano accompaniment continues with the same eighth-note pattern as the introduction. A *simile* marking is placed below the piano part in measure 8.

9

hold you If on-ly for a sec-ond I could hold you And let the

p

Measures 9-12: The vocal line continues with "hold you" in measure 9, "If on-ly for a sec-ond" in measure 10, "I could hold you" in measure 11, and "And let the" in measure 12. The piano accompaniment continues with the eighth-note pattern. A *p* (piano) dynamic marking is placed below the piano part in measure 9.

13

fear_ rage on Cling to each oth-er in the eye of a storm (Eye of a storm) If I could

Measures 13-16: The vocal line continues with "fear_ rage on" in measure 13, "Cling to each oth-er in the eye of a storm" in measure 14, "(Eye of a storm)" in measure 15, and "If I could" in measure 16. The piano accompaniment continues with the eighth-note pattern.