

My Bed Is Too Big

Blue System

♩ = 114

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts with a quarter rest followed by eighth notes, while the left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

with pedal

5

Measures 5-8 of the song. The vocal line begins with the lyrics "I don't call it love... Come take me in your heart... Oh,". The piano accompaniment continues with the same bass line and chordal accompaniment in the right hand.

9

Measures 9-12 of the song. The vocal line continues with the lyrics "I can't get e-nough... I know we will ne-ver part... We are". The piano accompaniment features a more active right hand with chords and some sixteenth-note patterns.

13

Measures 13-16 of the song. The vocal line concludes with the lyrics "night-birds my ba-by... Night-birds will ne-ver stop... Oh, you're". The piano accompaniment continues with the established accompaniment.