

Beverly Hills

Zivert

♩ = 115

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic is marked *mf*.

with pedal

4

The first line of the vocal melody begins at measure 4. The lyrics are: Он до не - ё ни-ког-да ни-ко-го, . The piano accompaniment continues with the same rhythmic pattern as the introduction, with a dynamic marking of *mp*.

7

The second line of the vocal melody begins at measure 7. The lyrics are: в э-том го - ро-де, как в ка-зи - но. Тут о - би -. The piano accompaniment continues with the same rhythmic pattern.