

# Cheri Cheri Lady

Piano&Vocal

Modern Talking/  
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♩ = 114

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of one flat. Measure 1 starts with a piano (*p*) dynamic. Measure 2 starts with a mezzo-piano (*mp*) dynamic. Pedal markings are present below the bass line.

*p* *mp*

Ped. \* Ped. \* Ped. \*

4

Measures 4-6 of the piano introduction. Measure 4 includes a trill. Measure 5 includes a trill. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Pedal markings are present below the bass line.

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

7

Measures 7-9 of the piano introduction. Measure 9 includes a trill. The vocal line begins with the lyrics "Oh, I". Pedal markings are present below the bass line.

Oh, I

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

10

Measures 10-12 of the piano introduction. The music is in 4/4 time. The vocal line continues with lyrics. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Pedal markings are present below the bass line.

can - not ex - plain E - very time, it's the same Oh, I feel that it's real, take my  
up - and get down Oh, my world turns a - round Who is right? Who is wrong? I don't

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*