

# Turn Me On

Piano & Vocal

Riton, Oliver Heldens, Vula/  
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♩ = 124

*p*

The piano introduction consists of two systems of music. The first system has two measures. The second system has two measures. The music is in 4/4 time, key of B-flat major, and starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

3

Doc - tor Love\_

Measures 3 and 4. Measure 3 is a whole rest for the vocal line. Measure 4 contains the vocal entry: "Doc - tor Love\_". The piano accompaniment continues with a similar rhythmic pattern.

5

Li - ving life all wrong 'Cause I thought I knew what love was But my heart, it was made of stone\_

*p*

*Ped.*    \**Ped.*                      \**Ped.*    \**Ped.*    \*

Measures 5 through 8. The vocal line continues with the lyrics: "Li - ving life all wrong 'Cause I thought I knew what love was But my heart, it was made of stone\_". The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand. Pedal markings are present below the piano part.

8

I was out there seek - ing af - ter ho - urs for mo - ney, looks and po - wer But

*Ped.*    \**Ped.*    \* *simile*

Measures 8 through 11. The vocal line continues with the lyrics: "I was out there seek - ing af - ter ho - urs for mo - ney, looks and po - wer But". The piano accompaniment continues with sustained chords and a moving bass line. Pedal markings and a *simile* instruction are present below the piano part.