

Written in the Sand

Old Dominion

♩ = 84

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: G major, A major, B major, and C major. The left hand plays a simple bass line with quarter notes: G, A, B, C. The dynamic marking is *mp*.

3

Turn me

The vocal line for measure 3 is a half note G4. The piano accompaniment continues with the same chord and bass line pattern as the introduction.

5

1. on turn me off then you turn me back on by the wee - kend And you
2. want you to want me to take you back home to my ma - ma Put my

The piano accompaniment for measures 5 and 6 continues with the same chord and bass line pattern. The dynamic marking is *mp*.

7

won't say the words that I want but you flirt when you're drin - kin'
name on your lips call me yours and for - get all this dra - ma

The piano accompaniment for measures 7 and 8 continues with the same chord and bass line pattern.