

# Words

Piano&Vocal

F.R. David/  
note-store.com

♩ = 124

*mp*

*Ped.*                      \**Ped.*                      \**Ped.*                      \**simile*

The piano introduction consists of four measures. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a rhythmic eighth-note pattern. The dynamics are marked *mp*. Pedal markings are present at the end of each measure.

5

Words                      Don't come ea - sy                      to me                      How can I

The vocal line begins at measure 5. It features a melodic line with lyrics: "Words Don't come ea - sy to me How can I".

*mp*

The piano accompaniment continues with the same chordal and rhythmic patterns as the first system, marked *mp*.

9

find                      a way                      to make you see                      I

The vocal line continues with lyrics: "find a way to make you see I".

The piano accompaniment continues with the same chordal and rhythmic patterns as the previous systems.

12

love you? Words don't come ea - sy

The vocal line concludes with lyrics: "love you? Words don't come ea - sy".

The piano accompaniment concludes with the same chordal and rhythmic patterns as the previous systems.