

# Words

Piano&Vocal

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note-store.com

♩ = 124

mp

*Ped.*      \**Ped.*      \**Ped.*      \**simile*

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamics are marked *mp*, and there are four pedal markings: *Ped.*, \**Ped.*, \**Ped.*, and \**simile*.

5

Words Don't come ea - sy to me How can I

The vocal line starts at measure 5. The lyrics are: "Words Don't come ea - sy to me How can I". The piano accompaniment continues with the same chordal and rhythmic patterns as in the introduction.

mp

The piano accompaniment for measures 5-8 continues with the same chordal and rhythmic patterns as in the introduction, marked *mp*.

9

find a way to make you see I

The vocal line starts at measure 9. The lyrics are: "find a way to make you see I". The piano accompaniment continues with the same chordal and rhythmic patterns.

The piano accompaniment for measures 9-11 continues with the same chordal and rhythmic patterns.

12

love you? Words don't come ea - sy

The vocal line starts at measure 12. The lyrics are: "love you? Words don't come ea - sy". The piano accompaniment continues with the same chordal and rhythmic patterns.

The piano accompaniment for measures 12-15 continues with the same chordal and rhythmic patterns.