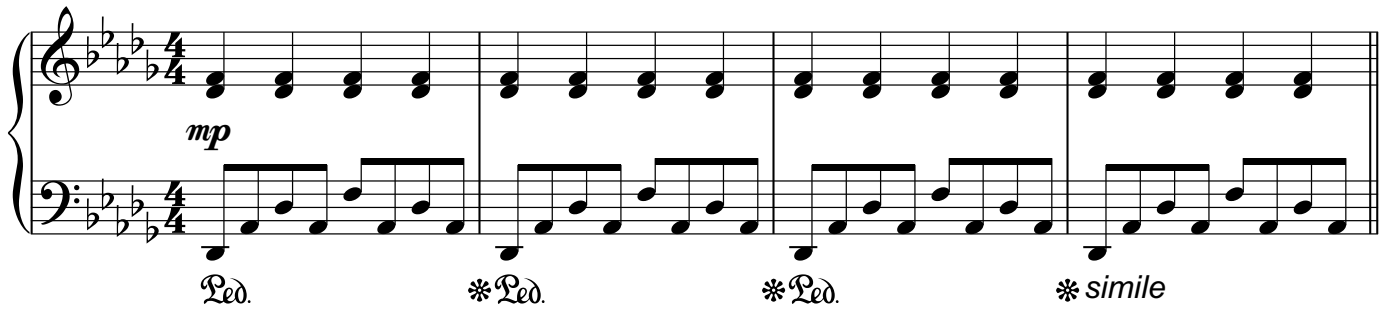


Words

Piano&Vocal

F.R. David/
note-store.com

♩ = 124



mp

Ped. **Ped.* **Ped.* **simile*

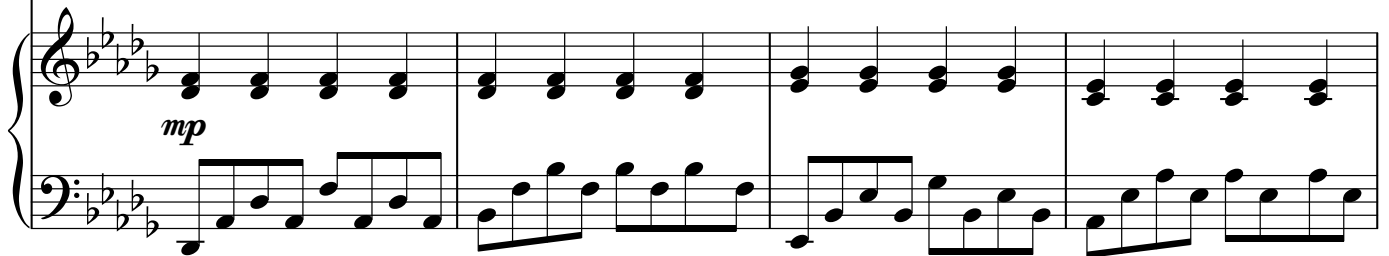
The first system shows the piano introduction. It consists of two staves: a treble clef staff with a series of chords and a bass clef staff with a rhythmic accompaniment. The tempo is marked as quarter note = 124. The dynamics are marked as *mp*. Pedal markings are present below the bass staff.

5



Words Don't come ea - sy to me How can I

The second system shows the vocal line starting at measure 5. The melody is written on a treble clef staff. The lyrics are: "Words Don't come ea - sy to me How can I".



mp

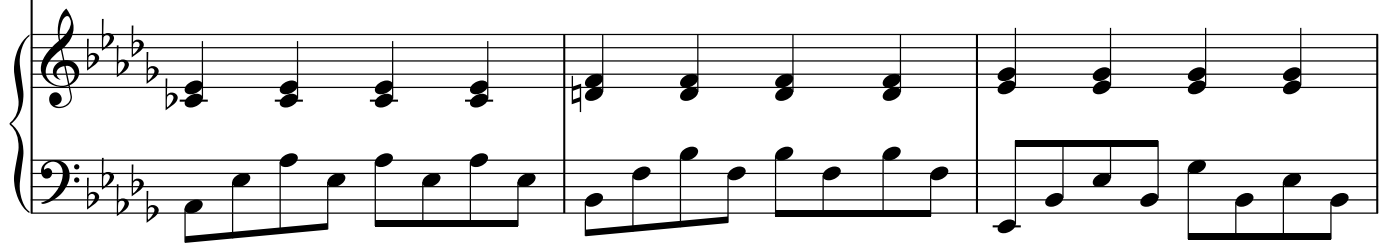
The piano accompaniment for the second system continues with the same chordal and rhythmic patterns as the first system, marked with *mp*.

9



find a way to make you see I

The third system shows the vocal line starting at measure 9. The melody is written on a treble clef staff. The lyrics are: "find a way to make you see I".



The piano accompaniment for the third system continues with the same chordal and rhythmic patterns, marked with *mp*.

12



love you? Words don't come ea - sy

The fourth system shows the vocal line starting at measure 12. The melody is written on a treble clef staff. The lyrics are: "love you? Words don't come ea - sy".



The piano accompaniment for the fourth system continues with the same chordal and rhythmic patterns, marked with *mp*.