

Pocahontas

Piano&Vocal

AnnenMayKantereit/
note-store.com

♩ = 119

The piano introduction consists of three measures in 4/4 time. The right hand plays a sequence of chords and eighth notes, while the left hand plays a simple bass line. The first measure starts with a piano (*p*) dynamic. The third measure ends with a crescendo (*cresc.*) marking.

Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

The second system begins with a vocal line in measure 4. The lyrics are: "An der Hal-tes-tel-le stehen Und es tut weh dich schon wie-der so_". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked mezzo-piano (*mp*).

Ped. **Ped.* **Ped.* **Ped.* *

The third system continues the vocal line with lyrics: "wie-der-zu - se - hen Und es tut weh,". The piano accompaniment remains consistent with the previous systems.

simile

The fourth system concludes the vocal line with lyrics: "dass wir gleich wie-der ge - hen Und es_tut". The piano accompaniment continues with the same eighth-note pattern.