

# Поцелуй

Dabro

♩ = 80

The piano introduction consists of three measures in 4/4 time, key of D major. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The dynamic is *mf*. The instruction "with pedal" is written below the first measure.

4

Measures 4 and 5. The vocal line starts with a whole rest in measure 4, followed by a quarter rest and a quarter note G4 in measure 5. The lyrics are: "Я ви-дел тех, кто па-дал и тех, кто по-ле-те-ли. А". The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. A *tr* (trill) is marked above the first chord in measure 5.

6

Measures 6 and 7. The vocal line continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "жизнь о-на ведь прав-да по-хо-жа на ка-че-ли, где мы си-де-ли па-рой, мол-ча-ли и смо-тре-ли. Я". The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.