

Genick

Piano&Vocal

Loredana/
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♩=104

Aaa... Mik - su Mac loud Wo warst du ges - tern

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a melodic phrase 'Aaa...' followed by the lyrics 'Mik - su Mac loud Wo warst du ges - tern'. The piano accompaniment features a steady bass line and chords in the right hand. Pedal markings are placed below the piano part.

5

Nacht schon wie - der oh - ne mich? Du hast mir doch ver spro - chen, du lässt mich nie - mals im

mp

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'Nacht schon wie - der oh - ne mich? Du hast mir doch ver spro - chen, du lässt mich nie - mals im'. The piano accompaniment maintains the same harmonic structure. Pedal markings are present.

8

Stich_ Was hast du dir ge - dacht?_ Ich berch` dir dein Ge - nick, bit - te komm mal

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 9 through 12. The vocal line concludes with 'Stich_ Was hast du dir ge - dacht?_ Ich berch` dir dein Ge - nick, bit - te komm mal'. The piano accompaniment continues with the established accompaniment. Pedal markings are present.