

# Genick

Piano&Vocal

Loredana/  
note-store.com

♩=104

Aaa... Mik - su Mac loud Wo warst du ges-tern

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a melodic phrase 'Aaa...' followed by the lyrics 'Mik - su Mac loud Wo warst du ges-tern'. The piano accompaniment features a steady bass line and chords in the right hand. Pedal markings are placed below the piano part.

5

Nacht schon wie - der oh - ne mich? Du hast mir doch ver spro-chen, du lässt mich nie-mals im

*mp*

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'Nacht schon wie - der oh - ne mich? Du hast mir doch ver spro-chen, du lässt mich nie-mals im'. The piano accompaniment maintains its harmonic structure. Pedal markings are present.

8

Stich\_ Was hast du dir ge - dacht?\_ Ich berch` dir dein Ge - nick, bit - te komm mal

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics 'Stich\_ Was hast du dir ge - dacht?\_ Ich berch` dir dein Ge - nick, bit - te komm mal'. The piano accompaniment continues with the same accompaniment pattern. Pedal markings are present.