

# Panda E

Piano&Vocal

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♩ = 140

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a piano (*p*) dynamic. The accompaniment consists of chords in both the treble and bass staves.

*Ped.*

\* *Ped.*

\* *Ped.*

\* *Ped.*

\*

4

Piano accompaniment for measures 4-7. The music continues with the same key signature and time signature. A *cresc.* (crescendo) marking is present in measure 6. The dynamic is *simile*.

*simile*

8

Vocal line and piano accompaniment for measures 8-11. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf* (mezzo-forte).

Рас-ска-жи о том, как рас-сто-я-ние по-ме-ня - ло нас; Как у-хо - ди-ли слё-зы под соз-да-нием

*Ped.*

\* *Ped.*

\* *Ped.*

\* *Ped.*

\*

12

Vocal line and piano accompaniment for measures 12-15. The vocal line continues in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *simile*.

тем - но - ты... Всё вок - руг как буд-то бы на-по-ми - на - ло нас. Ты о - би-да да, но я сто- бой

*simile*