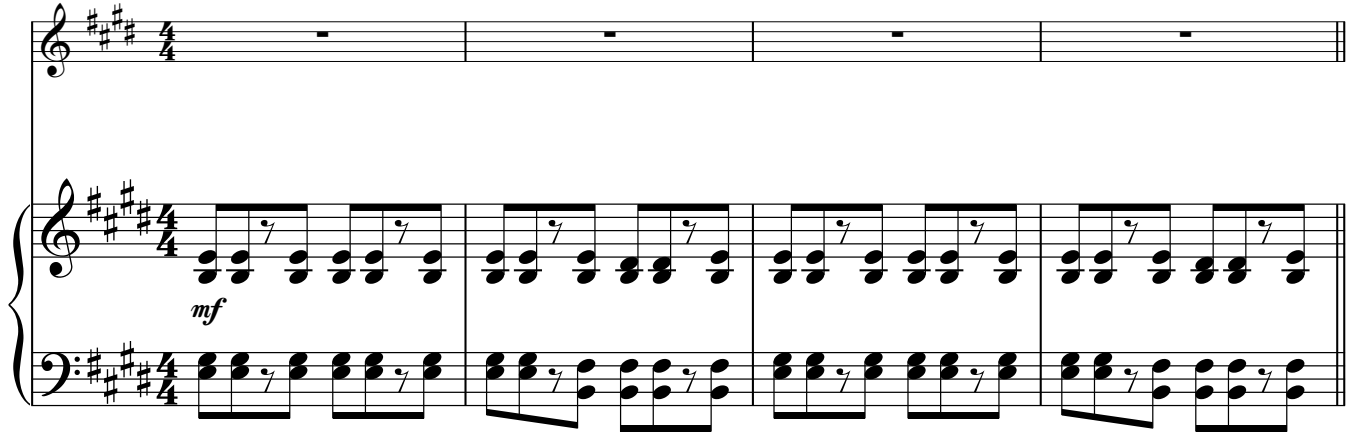


# Warum hast du nicht nein gesagt

Roland Kaiser, Maite Kelly

♩ = 128



Piano introduction in 4/4 time, key of D major. The right hand plays a rhythmic pattern of eighth notes with chords, and the left hand plays a similar pattern. The dynamic is *mf*.

5



Vocal entry and piano accompaniment. The vocal line starts with a quarter rest followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamic is *mp*. The instruction *with pedal* is written below the bass line.

Du soll-test nicht al - lein auf 'ne Par - ty geh'n Du soll-test nicht

8



Continuation of the vocal line and piano accompaniment. The piano accompaniment remains consistent with the previous section.

so nah bei\_\_ mir steh'n Du soll-test nicht, ich soll - te nicht