

Die A Little Bit

Piano&Vocal

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$\text{♩} = 116$

Woooooah

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 116. The vocal line begins with a long note on G4, followed by a melodic phrase. The piano accompaniment consists of two staves (treble and bass clef) with a simple harmonic accompaniment.

3

Some - times I can't, but I've been told I need to breathe,

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The second system continues the vocal line with the lyrics "Some - times I can't, but I've been told I need to breathe,". The piano accompaniment includes dynamic markings such as *mp* and pedal markings (Ped. *).

5

this_ life ain't some - thing for some - one like you and me.

8

Ped. * Ped. *

The third system continues the vocal line with the lyrics "this_ life ain't some - thing for some - one like you and me." The piano accompaniment includes a dynamic marking of 8 and pedal markings (Ped. *).

7

We_ just get caught up in the things that we don't need, plen-ty time was -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The fourth system continues the vocal line with the lyrics "We_ just get caught up in the things that we don't need, plen-ty time was -". The piano accompaniment includes pedal markings (Ped. *).