

Johnny

Gilla

♩ = 108

The piano introduction consists of four measures in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The right hand plays a series of chords with a melodic line, while the left hand plays a steady eighth-note bass line. The dynamic marking is *mf*.

with pedal

5

Measures 5-7 of the song. The vocal line begins with the lyrics: "John-ny (oh, yeah), You got it all... fi - gured out". The piano accompaniment continues with a similar rhythmic pattern to the introduction, with a dynamic marking of *mp*.

8

Measures 8-10 of the song. The vocal line begins with the lyrics: "John-ny (oh, yeah), You know just how". The piano accompaniment continues with the same rhythmic pattern, with a dynamic marking of *mp*.