

Feel It Still

Portugal. The Man/
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mf ♩=158



The bass line for the first four measures of the song. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The next four measures continue with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4.

5



Musical notation for measures 5-8. The vocal line (treble clef) has rests for measures 5, 6, and 7, followed by a quarter note G4 in measure 8. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the G4 note in measure 8.

Can't keep my hands to my-self

9



Musical notation for measures 9-12. The vocal line (treble clef) has rests for measures 9, 10, and 11, followed by a quarter note G4 in measure 12. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present in the left hand of measure 10.

Think I'll dust 'em off, put 'em back up on the shelf

13



Musical notation for measures 13-16. The vocal line (treble clef) has a quarter rest in measure 13, followed by quarter notes G4, A4, B4, and C5 in measure 14. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

In case my lit-tle ba-by girl is in need_ Am I co-ming out of left field?