

# The Phantom Of The Opera

Nightwish

♩ = 104

The piano introduction consists of six measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a series of chords, each with a long, sweeping slur that encompasses the notes of the chord and extends into the next measure. The left hand plays a steady, rhythmic accompaniment of quarter notes, also with long slurs. The key signature is B-flat major (two flats).

*with pedal*

7

Measures 7-9 of the score. The vocal line begins in measure 7 with the lyrics "In sleep he sang to me in dreams he". The piano accompaniment continues with the same chordal texture as the introduction, marked with a mezzo-piano (*mp*) dynamic. The right hand has a more active role, with some chords moving up and down the scale. The left hand remains steady with quarter notes.

In sleep he sang to me in dreams he

12

Measures 12-14 of the score. The vocal line continues with the lyrics "came That voice which calls to me and speaks my name". The piano accompaniment maintains the same harmonic structure, with the right hand providing a melodic counterpoint to the vocal line. The left hand continues with the steady quarter-note accompaniment.

came That voice which calls to me and speaks my name