

Engel

Piano&Vocal

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$\text{♩} = 120$

4/4 time signature, key of G major (two sharps). The vocal line begins with a dotted half note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics are: "Ich bin schon so oft ge-fal - len,". The vocal part ends with a fermata over two measures, labeled "Ped." under the first measure and "*Ped." under the second. The piano part continues with eighth-note chords.

Continuation of the musical score. The vocal line starts with a dotted half note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics are: "weil ich ke - in Licht ge - se - hen hab'". The vocal part ends with a fermata over two measures, labeled "Ped." under the first measure and "* simile" under the second. The piano part continues with eighth-note chords.

Continuation of the musical score. The vocal line starts with a dotted half note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics are: "Ich bin schon so oft ge - stol". The piano part ends with a fermata over two measures, labeled "Ped." under the first measure and "P" under the second. The piano part continues with eighth-note chords.

Continuation of the musical score. The vocal line starts with a dotted half note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics are: "- pert,- weil ein Stein". The piano part ends with a fermata over two measures, labeled "Ped." under the first measure and "P" under the second. The piano part continues with eighth-note chords.