

Ton Cote Du Lit

Joe Dassin

♩ = 106

The piano introduction is in 4/4 time. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line with a few notes. The piece starts with a piano (*p*) dynamic.

with pedal

4

De ces draps que je froisse au lieu de a't'y trou-ver OÙ je vou-drais t'é-treindre

The vocal line begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. There is a triplet of eighth notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic is mezzo-piano (*mp*).

7

au lieu de t'y rê-ver De ce ca-fé mé-diocre au-quel tu n'ap-plau-

The vocal line continues with a quarter note, a quarter note, and a quarter note. There is a triplet of eighth notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.