

# Salt

Piano&Vocal

Ava Max/  
note-store.com

♩=130

mf

Ped.\*

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The left hand plays a bass line: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

5

Oh - oh, I got brea-king news and it's not a-bout you, oh - oh...

mf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The vocal line starts at measure 5. The piano accompaniment continues with the same chord progression as the introduction, with a steady eighth-note bass line in the left hand.

8

Oh - oh, I've been brea-king hearts too... and I

simile

The vocal line continues at measure 8. The piano accompaniment remains consistent with the previous sections.

11

learned it all... from you, oh - oh... I got my

The vocal line concludes at measure 11. The piano accompaniment continues with the same chord progression.