

# Underdog

Piano&Vocal

Alicia Keys/  
note-store.com

$\text{♩} = 90$   $\text{♪} = \text{♪}^3$

Ooh, ooh, ooh,

*mp*

Ped. \*Ped. \*Ped. \*

Detailed description: This system contains the first three measures of the piece. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Pedal markings are present at the end of each measure.

ooh,

She was wal-king in the

Ped. \*Ped. \*Ped. \*

Detailed description: This system contains measures 4 and 5. The vocal line continues with a melodic line. The piano accompaniment remains consistent. Pedal markings are present at the end of each measure.

Ooh, ooh, ooh,

street, looked up and no - ticed He was name - less, he was home less She asked him his name

*mp*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Detailed description: This system contains measures 6, 7, and 8. The vocal line includes the lyrics. The piano accompaniment continues with the same accompaniment. Pedal markings are present at the end of each measure.