

# Paff Paff und weiter

Piano Solo

Gzuz, Capital Bra/  
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♩ = 136

Measures 1-3 of the piano solo. The right hand features a continuous eighth-note melody. The left hand has a bass line with a half-note accompaniment. Dynamics include piano (*p*) and piano pedaling (*Ped.*).

Pedal markings for measures 1-3: *Ped.* with a slur under measures 1-2, and *Ped.* with a slur under measure 3. Asterisks (\*) are placed between measures 2 and 3, and after measure 3.

Measures 4-6. Measure 4 starts with a half-note chord. Measures 5-6 continue the eighth-note melody in the right hand and a more active bass line. Dynamics include mezzo-piano (*mp*).

Pedal markings for measures 4-6: *Ped.* with a slur under measures 4-5, and *Ped.* with a slur under measures 5-6. Asterisks (\*) are placed between measures 5 and 6, and after measure 6.

Measures 7-9. Measure 7 starts with a half-note chord. Measures 8-9 continue the eighth-note melody. Dynamics include mezzo-forte (*mf*).

Pedal markings for measures 7-9: *Ped.* with a slur under measures 7-8, and *Ped.* with a slur under measures 8-9. Asterisks (\*) are placed between measures 8 and 9, and after measure 9. The marking *8<sup>vb</sup>* is present under measure 9.

Measures 10-12. Measure 10 starts with a half-note chord. Measures 11-12 continue the eighth-note melody. Dynamics include mezzo-forte (*mf*).

Pedal markings for measures 10-12: *8<sup>vb</sup>* marking under measure 10. Asterisks (\*) are placed between measures 11 and 12, and after measure 12.

Measures 13-15. Measure 13 starts with a half-note chord. Measures 14-15 continue the eighth-note melody. Dynamics include mezzo-forte (*mf*).

Pedal markings for measures 13-15: *8<sup>vb</sup>* marking under measure 13. Asterisks (\*) are placed between measures 14 and 15, and after measure 15.