

Über den Wolken

Piano&Vocal

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♩ = 120

mp

Ped. * Ped. * Ped. *

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The first measure is marked 'mp' and 'Ped.'. The second and third measures are marked '* Ped.'.

4

1. Wind_ Nord/ Ost, Start-bahn null
2. Ich_ seh' ihr_ noch_ lan - ge
3. Dann_ ist al - les_ still, ich

simile

The vocal line starts at measure 4 with a rest, followed by a melodic phrase in measure 5. The piano accompaniment continues with the same pattern as the introduction. The first measure of this system is marked '4'. The piano part is marked 'simile'.

7

- drei Bis_ hier hör' ich die Mo - to - ren
_ nach Seh' sie die Wol - ken er - klim - men
_ geh' Re - gen durch - dringt mei - ne Ja - cke

mp

The vocal line starts at measure 7 with a rest, followed by a melodic phrase in measure 8. The piano accompaniment continues with the same pattern. The first measure of this system is marked '7'. The piano part is marked 'mp'.