

Über den Wolken

Piano&Vocal

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♩ = 120

mp

Ped. * Ped. * Ped. *

The piano introduction consists of three measures in 4/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. The first measure is marked 'mp' and 'Ped.'. The second and third measures are marked '* Ped.'.

4

1. Wind_ Nord/ Ost, Start-bahn null
2. Ich_ seh' ihr_ noch_ lan - ge
3. Dann_ ist al - les_ still, ich

simile

The vocal line begins at measure 4. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The tempo marking 'simile' is present.

7

- drei Bis_ hier hör' ich die Mo - to - ren
_ nach Seh' sie die Wol - ken er - klim-men
_ geh' Re - gen durch-dringt mei-ne Ja - cke

mp

The vocal line continues from measure 7. The piano accompaniment remains consistent with the eighth-note pattern and bass line. The tempo marking 'mp' is present.