

Attention

Piano&Vocal

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♩ = 131

Piano introduction in 4/4 time, key of B-flat major. The piece starts with a piano (*p*) dynamic and a half-note chord in the right hand. The left hand plays a simple bass line. The dynamic changes to mezzo-forte (*mf*) at measure 2. Pedal markings are present throughout the introduction.

7

I find my - self _____ long - ing for at - ten - tion

Vocal line and piano accompaniment for measures 7-10. The vocal line begins with a quarter rest followed by the lyrics. The piano accompaniment features a simple bass line and chords in the right hand. Pedal markings and a *mp* dynamic are indicated.

11

I'm not my - self _____ do - ing what I do I know I may have

Vocal line and piano accompaniment for measures 11-14. The vocal line continues with the lyrics. The piano accompaniment maintains the same accompaniment pattern. Pedal markings and a *simile* dynamic are indicated.

15

hurt some-one I love a-long the way It _____ was-n't my in - ten - tion

Vocal line and piano accompaniment for measures 15-18. The vocal line continues with the lyrics. The piano accompaniment maintains the same accompaniment pattern. Pedal markings are indicated.