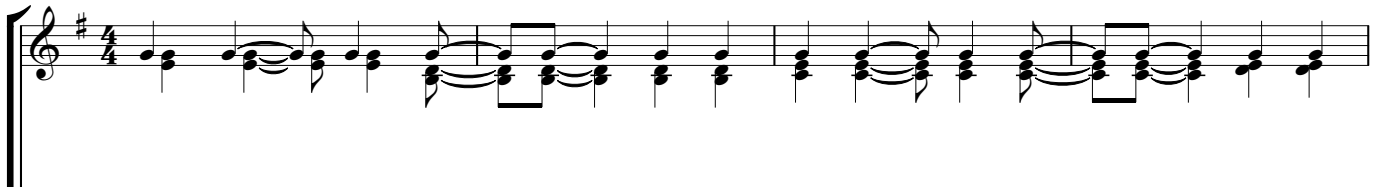


Hoch

Guitar TAB

Tim Bendzko/
note-store.com

♩ = 153




Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 |

P.M.-----

5

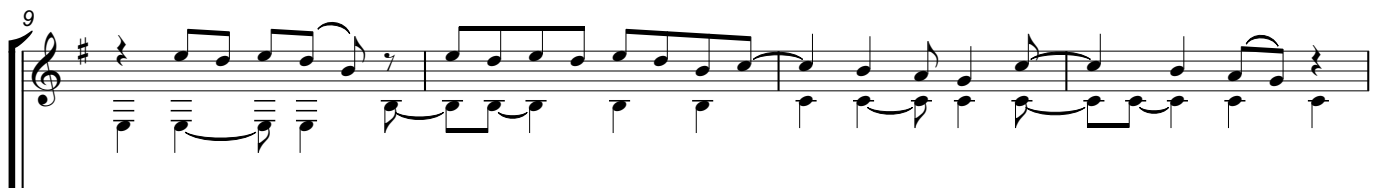


Musical notation for measures 5-8. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 2 |
| B | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 |

P.M.-----

9

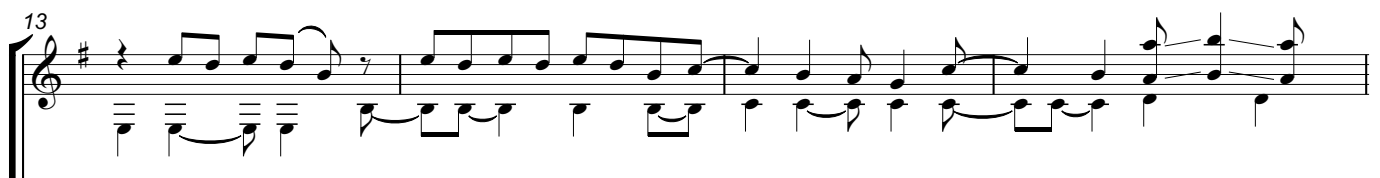


Musical notation for measures 9-12. The melody features a mix of eighth and quarter notes, with some rests. The bass line continues with eighth notes.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 0 | 3 | 0 | 3 | 0 | 0 | 3 | 0 | 3 | 0 | 1 | 1 | 0 | 2 | 0 | 1 | 1 | 0 | 2 | 0 | |
| B | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |

P.M.-----

13



Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The bass line features eighth notes and some triplets.

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 0 | 3 | 0 | 3 | 0 | 0 | 3 | 0 | 3 | 0 | 1 | 1 | 0 | 2 | 0 | 1 | 1 | 0 | 5 | 7 | 5 | |
| B | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 4 | 0 |

P.M.-----