

Bensonhurst blues

Guitar TAB

Oscar Benton/
note-store.com

♩ = 112 Capo. fret 1

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat major). The guitar part features a steady bass line on the low strings and a melody on the high strings consisting of eighth-note triplets. The guitar tablature below the staff shows the fret numbers for each string.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. The melody continues with eighth-note triplets. The guitar tablature shows a change in the bass line starting at measure 5.

T	.	5	5	5	8	5	5	3	3	1	0	3			
A	.	5	5	5	9	5	5	4	4	2	1	4			
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
B													0	2	3

Musical notation for measures 9-12. The melody continues with eighth-note triplets. The guitar tablature shows a change in the bass line starting at measure 9.

T			3	3	3	3	3	3	5	5	3	3	5	5	5	3	3	1
A			4	4	4	4	4	4	4	5	5	4	4	5	5	4	4	2
B	2	2	2	2	2	2	2	2	0	2	2	0	2	0	0	2	0	0
B									0	0	2	2	0	0	0	0	0	0

Musical notation for measures 13-16. The melody continues with eighth-note triplets. The guitar tablature shows a change in the bass line starting at measure 13.

T			1	1	0		1	1	1		1	3	0		1	3	1	0
A			3	3	1	3	3	3		2	4	1	3	1	4	2		1
B	0	0	1	2	2	4	0	0	0	0	0	2	0	0	2	0	0	0
B																		

Musical notation for measures 17-20. The melody continues with eighth-note triplets. The guitar tablature shows a change in the bass line starting at measure 17. The piece ends with a double bar line and a repeat sign.

T	3	3	0	0	0	0	1	1	0	0	0	3	5	3	1	1	1	
A	4	4	1	1	1	1	3	3	1	1	3	4	5	4	2	2	2	
B	2	2	2	2	2	2	0	2	0	0	2	0	2	0	0	0	0	0
B							0	0	2	2	0	0	0	0	0	0	0	0

To Coda