

# Juice

## Guitar TAB

Capo. fret 1

Lizzo/  
note-store.com

♩ = 120

Musical notation for measures 1-4. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar TAB below shows fingerings for the Treble (T) and Bass (B) staves. Slashes (X) indicate muted notes.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 |   |   | 5 | 5 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 5 | 5 |   |   | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 4 | 4 |
| B | 4 | 4 | X | X | 4 | 4 | 2 | 2 | 1 | 1 | 2 | 2 | 4 | 4 |
| B | 4 | 4 | X | X | 2 | 2 | X | 2 | 2 | X | X | 2 | 2 | X |

slap with thumb on beats 2 and 4 when possible

Musical notation for measures 5-8. Similar to the first system, it shows the continuation of the piece with guitar TAB and slurs.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 |   |   | 5 | 5 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 5 | 5 |   |   | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 4 | 4 |
| B | 4 | 4 | X |   | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 2 | 2 |
| B | 4 | 4 | X | 4 | 4 | X | 2 | 2 | 2 | 2 | X | X | 4 | 4 |

Musical notation for measures 9-11. This section features more complex rhythmic patterns with slurs and accents.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 2 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 2 | 4 | 4 | 4 |
| A | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 0 | 5 | 2 | 2 | 4 | 2 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 12-14. Continuation of the piece with guitar TAB and slurs.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 2 | 4 | 4 | 2 | 4 | 2 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 |
| A | 2 | 2 | 2 | 4 | 2 | 0 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 4 |
| B | 0 | 0 | 2 | 2 | 2 | 0 | 5 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 0 | 5 | 2 |
| B | 0 | 0 | 2 | 2 | 2 | 0 | 5 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |

Musical notation for measures 15-17. Final section of the piece with guitar TAB and slurs.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 2 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 |

P.M.-----|