

РУССКИЙ КОВЧЕГ

Guitar TAB

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♩ = 120

Musical notation for measures 1-4. The top staff shows a treble clef with a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T					1	1	1	1	0													
A			2	2	2																	
B	0	2	0	0	2	3	2	3	3	0	2	3	3	3	2	5	0	2	2	2	0	3

Musical notation for measures 5-8. The notation continues with similar rhythmic patterns. The guitar tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T						1	1	1	1	0	3	3	1	1	1	0	3	3	1	1	0	3
A	2	2	2	2	2																	
B	0	2	0	0	2	3	2	3	3	0	2	3	3	3	3	2	1	1	1	1	1	3

Musical notation for measures 9-12. The notation continues with similar rhythmic patterns. The guitar tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T						1	1	1	1	0													
A			2	2	2																		
B	0	0	2	0	2	3	3	2	3	0	2	3	3	3	3	3	5	5	0	5	2	0	3

Musical notation for measures 13-16. The notation continues with similar rhythmic patterns. The guitar tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T						1	1	1	1	0	3	3	1	1	1	0	3	3	1	1	0	3	
A	2	2	2	2	2																		
B	0	0	2	0	2	3	3	2	3	0	2	3	3	3	3	3	1	1	1	1	3	3	

Musical notation for measures 17-20. The notation continues with similar rhythmic patterns. The guitar tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T							0	3	1	0	3	3	3	1	3	3	1	0	3	1			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	2	3	3	3	3	3	0	2	3	3	3	3	3	2	3	3	3	2		