

# Monochrome

Piano&Vocal

Yann Tiersen/  
note-store.com

♩. = 70

A - ny - way, I can try a - ny - thing it's the same cir - cle lead - ing\_ to no - where\_ and I'm ti - red now

*mp*

This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass and treble clefs. The piano part includes a triplet in the final measure. The dynamic marking *mp* is placed below the piano part.

*Ped.*

\**Ped.*

\**Ped.*

\**simile*

5

A - ny - way, I've lost my face, my dig - ni - ty, my look, e - very - thing is gone\_ and I'm ti - red now

This system contains measures 5 through 8. It continues the vocal and piano parts from the first system. The piano accompaniment features a consistent rhythmic pattern with some melodic movement in the right hand.

9

Don't be scared, I found a good job and I go to work

*mp*

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic accompaniment.

13

e - very day on\_ my old bi - cy - cle you loved\_

This system contains measures 13 through 16. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic accompaniment.