

# Les Jours tristes

Piano&Vocal

Yann Tiersen/  
note-store.com

♩. = 66-67

It's hard, hard not to sit on your hands And bu-ry your head in the

*p*

This system contains the first four measures of the piece. The vocal line is in a 6/8 time signature with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. A piano (*p*) dynamic marking is present at the beginning of the piano part.

6

sand Hard not to make o-ther plans And claim that you've done all you

This system contains measures 5 through 8. The musical structure continues with the same vocal and piano parts as the first system.

10

can all a - long And life must go on It's

This system contains measures 9 through 12. The piano part concludes with a final chord in the right hand and a sustained bass line in the left hand.