

Never Let You Go

Дима Билан

♩ = 170

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand plays a series of chords: Gm, Fm, Ebm, Dm, C, Bb, Ab, Gm. The left hand plays a rhythmic pattern of quarter notes: G, F, E, D, C, B, A, G.

with pedal

5

Measures 5-8. The vocal line (treble clef) has lyrics: "Hea-vy clouds, no rain And e - very move cau-ses pain". The piano accompaniment (grand staff) is marked *mf*. The right hand plays chords: Gm, Fm, Ebm, Dm, C, Bb, Ab, Gm. The left hand plays a rhythmic pattern of quarter notes: G, F, E, D, C, B, A, G.

9

Measures 9-12. The vocal line (treble clef) has lyrics: "Re-ady kiss, but no love I feel I'm torn in half". The piano accompaniment (grand staff) is marked *mf*. The right hand plays chords: Gm, Fm, Ebm, Dm, C, Bb, Ab, Gm. The left hand plays a rhythmic pattern of quarter notes: G, F, E, D, C, B, A, G.