

# Never Let You Go

Дима Билан

♩ = 170

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand plays a series of chords: F major, D minor, Bb major, and Ab major. The left hand plays a rhythmic pattern of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3.

with pedal

5

Measures 5-8. The vocal line (treble clef) has lyrics: "Hea-vy clouds, no rain And e - very move cau-ses pain". The piano accompaniment (grand staff) is marked *mf*. The right hand plays chords: F major, D minor, Bb major, Ab major. The left hand continues the eighth-note pattern from the introduction.

9

Measures 9-12. The vocal line (treble clef) has lyrics: "Re-ady kiss, but no love I feel I'm torn in half". The piano accompaniment (grand staff) is marked *mf*. The right hand plays chords: F major, D minor, Bb major, Ab major. The left hand continues the eighth-note pattern from the introduction.