

# Übermorgen

Piano&Vocal

Mark Forster/  
note-store.com

♩ = 92

Piano introduction in 4/4 time, marked *p*. The right hand features a melodic line with dotted rhythms, while the left hand provides a steady accompaniment of eighth notes.

4

Vocal entry: Heu-te, mor-gen und ü-ber-mor-gen \_\_\_\_

Piano accompaniment starting at measure 4, marked *mf*. The right hand plays chords and moving lines, while the left hand continues with eighth-note accompaniment. Pedal markings are present: Ped., \* Ped., \* Ped., \* Ped., \*

7

Piano accompaniment starting at measure 7. The right hand plays chords and moving lines, while the left hand continues with eighth-note accompaniment. Pedal markings are present: Ped., \* Ped., \* Ped., \* Ped., \*

9

Vocal entry: Guck, wie weit wir's schon ge-schafft hab'n Doch ich glaub', das' nur der An fang

Piano accompaniment starting at measure 9, marked *mp*. The right hand plays chords, while the left hand continues with eighth-note accompaniment.