

Treppenhaus

Piano&Vocal

LEA/
note-store.com

♩ = 81

Al-le sa-gen: „Lass ihn geh'n!“ Ich kann es kei-nem mehr er-zähl'n

p *mp*

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 81. The piano part starts with a piano (*p*) dynamic and becomes mezzo-piano (*mp*) in the second measure.

Ped.

*Ped.

*Ped.

*

4

Dass wir noch schrei - ben Doch sie wis - sen nicht, wie's ist

Ped. 8

This system contains measures 4 and 5. Measure 4 is marked with a '4' and a 'Ped.' instruction. Measure 5 is marked with an asterisk and 'Ped.' and contains a fermata over the piano part. The piano part has an '8' written below it in measure 5.

Ped.

* simile

6

Du rufst mich an nach hun-dert Drinks Und quat-schst mich voll, wie schön ich bin

This system contains measures 6 and 7. Measure 6 is marked with a '6'. The piano accompaniment continues with a steady eighth-note pattern.

8

Ob ich dir auf-mach' Weil du gra-de un-ten sitzt

This system contains measures 8 and 9. Measure 8 is marked with an '8'. The piano accompaniment continues with a steady eighth-note pattern.