

# Sowieso

Piano&Vocal

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♩ = 128

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 128. The piano part starts with a forte (f) dynamic. Pedal markings are indicated below the bass line.

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

Musical score for measures 6-9. Measure 6 starts with a piano (p) dynamic. Measure 7 contains a triplet of eighth notes. Measure 8 has an 8va marking. Measure 9 ends with a double bar line and a repeat sign. Pedal markings are indicated below the bass line.

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

Musical score for measures 10-12. The tempo is marked as ♩ = 128. The time signature changes to 12/8. The piano part starts with a mezzo-forte (mf) dynamic. The vocal line has German lyrics. Pedal markings are indicated below the bass line.

10 ♩ = 128  
Ey stran ges, klei - nes Le - ben ver läuft auf Sei - ten - we gen Ich such' die Mit - te, doch mein

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

Musical score for measures 13-15. The piano part continues with the same accompaniment. The vocal line has German lyrics. Pedal markings are indicated below the bass line.

13  
Glück liegt meist da - ne - ben So sel - ten Flu - gra - ke - te, bin mehr so Zug - vers - pä - tung

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*