

Homesick

Piano&Vocal

Ilse DeLange/
note-store.com

♩ = 112

The piano introduction consists of two systems. The first system features a treble clef with a 4/4 time signature and a key signature of two flats. It contains two measures of chords: a C major triad (C4, E4, G4) and a C minor triad (C4, E♭4, G♭4), both marked *pp*. The bass clef part has two measures of a single note (C3), marked *p*. The second system continues with the same chords in the treble and a single note (C3) in the bass, also marked *p*.

Ped.

* *Ped.*

*

5

Measures 5-7 of the song. The vocal line (treble clef) begins with a 7-measure rest, followed by the lyrics: "You say you broke down in - to a mil - lion pie - ces Wal - king our home - town,". The piano accompaniment (bass clef) continues with the same chords as the introduction, marked *p*.

Ped.

* *Ped.*

8

Measures 8-9 of the song. The vocal line (treble clef) begins with a 7-measure rest, followed by the lyrics: "those emp - ty pla - ces Streets that - we - used to play,". The piano accompaniment (bass clef) continues with the same chords, marked *p*.

* *simile*

10

Measures 10-11 of the song. The vocal line (treble clef) begins with a 7-measure rest, followed by the lyrics: "be - fore we both moved a - way, one - day". The piano accompaniment (bass clef) continues with the same chords, marked *p*.