

My Head & My Heart

Piano&Vocal

Ava Max/
note-store.com

♩ = 116

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and a melody in the treble. The first system ends with a double bar line. The second system continues the same pattern and ends with a double bar line. Below the bass staff, there are five 'Ped.' markings, each preceded by an asterisk, indicating pedaling points.

3

mp

simile

Ba - by, now and then... I think a - bout me now and

The vocal entry begins at measure 3. The vocal line is written in a treble clef with a melody that includes a fermata over the first measure. The piano accompaniment continues with the same eighth-note pattern. The lyrics are 'Ba - by, now and then...' followed by a fermata, then 'I think a - bout me now and'. The piano part is marked 'mp' and 'simile'.

5

who I could have been... And then I pic - ture all the

The vocal entry continues at measure 5. The vocal line has a fermata over the first measure. The lyrics are 'who I could have been...' followed by a fermata, then 'And then I pic - ture all the'. The piano accompaniment remains consistent.

7

per - fect that we lived... 'Til I cut the strings on your

The vocal entry continues at measure 7. The vocal line has a fermata over the first measure. The lyrics are 'per - fect that we lived...' followed by a fermata, then ''Til I cut the strings on your'. The piano accompaniment remains consistent.