

# WAP

Piano Solo

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$\text{♩} = 133$

The first system of musical notation for the piano solo of 'WAP'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 133. The first measure of the treble staff starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The bass staff has a whole note chord. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Pedal markings for the first system: 'Ped.' followed by an asterisk (\*) in the bass staff.

The second system of musical notation, starting at measure 3. It continues the melodic and harmonic patterns from the first system. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Pedal markings for the second system: 'Ped.' followed by an asterisk (\*) in the bass staff.

The third system of musical notation, starting at measure 5. It continues the melodic and harmonic patterns. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Pedal markings for the third system: 'Ped.' followed by an asterisk (\*) in the bass staff.

The fourth system of musical notation, starting at measure 7. It continues the melodic and harmonic patterns. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Pedal markings for the fourth system: 'Ped.' followed by an asterisk (\*) in the bass staff.

The fifth system of musical notation, starting at measure 9. It continues the melodic and harmonic patterns. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Pedal markings for the fifth system: 'Ped.' followed by an asterisk (\*) in the bass staff. A dashed line is drawn below the bass staff, with an asterisk (\*) at the end.