

Piano&Vocal

Scatman

Scatman John

$\text{♩} = 136$

Measures 1-2:

Ska-badabadabadoo-belidabbelydabbladabblablabab

The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The key signature is three flats. The vocal line starts with a sustained note followed by eighth notes.

Measures 3-4:

belibabbelibabbelibabbelabbelo-doobelidoo I'm the Scat - man

The vocal line continues with eighth notes. The piano accompaniment consists of sustained notes.

Measures 5-6:

Ski - bi - dib -by dib yo - da-dub - dub, yo - da-dub - dub

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

The vocal line includes eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords. Pedal points are marked with asterisks (*).

Measures 7-8:

Ski - bi - dib -by dib yo - da-dub - dub, yo - da-dub - dub I'm the

Ped. * *Ped.* * *simile*

The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords. Pedal points are marked with asterisks (*). The instruction "simile" appears below the bass staff.