

Pläne

Piano&Vocal

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♩ = 68

Musical notation for the first system (measures 1-4). The score is in 4/4 time with a tempo of 68. The piano part features a steady bass line and chords in the right hand. Pedal markings are present below the bass line: *Ped.*, **Ped.*, **Ped.*, and ** simile*.

5

Musical notation for the second system (measures 5-6). The vocal line is written in the treble clef. The piano accompaniment continues with the same bass line and chords.

Was ist mit al-lem, was wir vor-hat-ten? Was ist mit all den klei-nen Din-gen, die wir uns mal ge-schwor'n ha-ben?

7

Musical notation for the third system (measures 7-8). The vocal line continues. The piano accompaniment remains consistent.

Was ist mit all den Or - ten, wo wir noch nie war'n?

9

Musical notation for the fourth system (measures 9-10). The vocal line includes a triplet of eighth notes in measure 10. The piano accompaniment continues.

Was ist mit ein-mal um die Welt rei-sen? Ein Tag zu zwe-it, mal al-lein und ein-fach nur im Bett blei-ben