

# Friday

Piano&Vocal

Riton, Nightcrawlers, Mufasa, Hypeman/  
note-store.com

♩ = 123

Mufasa. Hmm? You know we finally here, right? Where are we? It's Fri - day then

*mp*

This system shows the first two measures of the piece. The vocal line begins with the lyrics 'Mufasa. Hmm? You know we finally here, right? Where are we? It's Fri - day then'. The piano accompaniment is in 4/4 time with a tempo of 123. The dynamic is marked *mp*.

3  
Then Satur-day, Sun-day, what? It's Fri - day a - gain Then Sa-tur-day, Sun-day,

*mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains measures 3 through 5. The vocal line continues with 'Then Satur-day, Sun-day, what? It's Fri - day a - gain Then Sa-tur-day, Sun-day,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are present below the piano part.

6  
what? It's Fri - day a - gain It's Sa - tur - day, Sun - day,

*Ped.* \* *Ped.* \* *simile*

This system contains measures 6 through 7. The vocal line continues with 'what? It's Fri - day a - gain It's Sa - tur - day, Sun - day,'. The piano accompaniment continues with the same rhythmic pattern. Pedal markings and a *simile* instruction are present.

8  
what? (Learn - their lives a - gain) It's Fri - day a - gain Then Sa - tur - day, Sun - day,

*f*

*8vb*

This system contains measures 8 through 11. The vocal line continues with 'what? (Learn - their lives a - gain) It's Fri - day a - gain Then Sa - tur - day, Sun - day,'. The piano accompaniment features a dynamic shift to *f* and includes an *8vb* marking for the bass line in the final measure.