

# WEST COAST

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Умеренно

Piano

The first system of music is for Piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a piano (*mp*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system ends with a fermata over the final note.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5

The second system of music continues the piece. It features the same grand staff and 4/4 time signature. The melody in the right hand continues with eighth and quarter notes. The left hand accompaniment remains consistent. The system concludes with a fermata.

9 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

The third system of music continues the piece. The right hand melody includes some sixteenth-note patterns. The left hand accompaniment is steady. The system ends with a fermata.

13 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

The fourth system of music continues the piece. The right hand melody features a mix of eighth and quarter notes. The left hand accompaniment is consistent. The system ends with a fermata.

17 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

The fifth system of music continues the piece. The right hand melody includes some sixteenth-note patterns. The left hand accompaniment is consistent. The system ends with a fermata.

21 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

The sixth and final system of music continues the piece. The right hand melody includes some sixteenth-note patterns. The left hand accompaniment is consistent. The system ends with a fermata.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*