

Madonna

Piano&Vocal

Bausa, Apache 207/
note-store.com

♩ = 117

mf

Da - ra - da - run, da - ra - da - run, Da - ra - da - run, da - ra - da - run,

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time and consists of a simple harmonic accompaniment. The key signature is one sharp (F#).

3

pp

Da - ra - da - run, da - ra - da - run, Da - ra - da - run, da - ra - da - run, Da - ra - da - run, da - ra - da - run,

mp

Ped. *Ped. *

The second system of the score continues the vocal line and piano accompaniment. The vocal line starts with a pianissimo (*pp*) dynamic. The piano accompaniment features a mezzo-piano (*mp*) dynamic. The system includes a piano pedal marking (*Ped.*) and a double asterisk marking (**Ped.**) indicating a specific pedal technique.

6

Da - ra - da - run, da - ra - da - run, Da - ra - da - run, da - ra - da - run, Da - ra - da - run, da - ra - da - run,

(Huh,

Ped. *Ped. *

The third system of the score concludes the vocal line and piano accompaniment. The vocal line ends with a triplet of notes marked with a bracket and the number 3, with the vocalization "(Huh," written below. The piano accompaniment includes a piano pedal marking (*Ped.*) and a double asterisk marking (**Ped.**) indicating a specific pedal technique.