

Amnesia

Piano&Vocal

Roxen/
note-store.com

♩. = 120

The piano introduction consists of four measures. The first measure features a piano (p) dynamic and a half note chord of F#4 and C#5 in the right hand, with a half note F#3 in the left hand. The second measure has a half note chord of F#4 and C#5 in the right hand, with a half note F#3 in the left hand. The third measure has a half note chord of F#4 and C#5 in the right hand, with a half note F#3 in the left hand. The fourth measure has a half note chord of F#4 and C#5 in the right hand, with a half note F#3 in the left hand.

Ped.

**Ped.*

**Ped.*

** simile*

5

Measures 5-7 of the song. The vocal line starts with the lyrics "Once up-on a time I used to know a girl_ Ripped jeans, mes-sy hair,". The piano accompaniment features a piano (p) dynamic and a half note chord of F#4 and C#5 in the right hand, with a half note F#3 in the left hand.

Once up-on a time I used to know a girl_ Ripped jeans, mes-sy hair,

8

Measures 8-9 of the song. The vocal line continues with the lyrics "shi - nin' like a pearl_ Like a sum - mer day_____ she could". The piano accompaniment features a piano (p) dynamic and a half note chord of F#4 and C#5 in the right hand, with a half note F#3 in the left hand.

shi - nin' like a pearl_ Like a sum - mer day_____ she could

10

Measures 10-11 of the song. The vocal line continues with the lyrics "push the night so f - ar a - way_____ If you". The piano accompaniment features a piano (p) dynamic and a half note chord of F#4 and C#5 in the right hand, with a half note F#3 in the left hand.

push the night so f - ar a - way_____ If you